The Conning Tower

"Jenny Kissed Me."

Jenny kissed me when we met, Jumping from the chair she sat in; Time, you thief, who love to get Swects into your list, put that in!
Say I'm weary, say I'm sad,
Say that health and wealth have missed me,
Say I'm growing old, but add,
Jenny kissed me.

-Leigh Hunt.

BY OUR OWN TOM DALY.

Signor, I gattin' old an' gray, But-Rosa keess me yestiday

loos' vestiday, w'en I am stan' Right here by my peanutta stan', A granda lady, beeg an' fine, Weeth leeps joos' like Eetalia's wine, Ees com' in soocha fina car An' ask how mooch peanuttas are. Her hair so black, her han' so small, I say, "You notta pay at all." An' she ees joomp from off da seat, An' keessa me-oh, my, so sweet! Not like da keess from child or wife, But deeferent, you bat my life!

Signor, I gattin' old an' gray, But-Rosa keess me yestiday!

Our congratulations to the city and to Mr. Oscar S. Straus. Mr. Straus, it may interest contribs to know, is a Tower reader. so if you have any complaints the P. S. C. ought to hear, give them to us. Then Mr. Straus can read them before he gets to his down-

Perhaps the P. S. C. will compel the Interborough to run more cars on the Second Avenue L line. Riding uptown at 9:30 Wednesday evening, in a 3-car train, excessively crowded, we wondered whether the Interborough thinks that because no complaints are made the service is satisfactory. For it struck us that every passenger on the train looked as though he never complained about anything. They looked pathetically beaten. But their nickels are just as enormous as those of the subway passenger who gets in at Grand Central at 10:45 in the morning, rides to Wall Street, and wenders what all this talk about subway crowding means.

Consider, in observing Illustration's Artless Aid, "The Name and the Game," by Fanny Hurst, in the December Metropolitan. Miss Hurst insists that Mr. Charles Scully "lifted his small black mustache in a smile," but in Everett Shinn's illustration it is so small and so far from black that Mr. Scully is utterly smooth of

THE ADVERTISERS' MOTHER GOOSE.

Hey diddle diddle! the (SAMANTHA MOPE'S PEDIGREED FELINES) cat and the (SCHECHTER'S GENUINE OLD

The (CHEELD'S PASTEURIZED GRADE "A") cow jumped "Over the Moon" (SERLIN & BNYDER'S POPULAR SONG The (INGLESBY KENNELS) little dog laughed to see such "FUN" (\$2 PER YEAR, JANUARY NUMBER NOW ON

And the (KEWIS & LONGER PATENT "KEEP-HOT") dish ran away with the (NEIGHBORHOOD SILVER, 12 PATTERNS)

EDWIN JAY. There are high comedy, middle comedy, low comedy and the

kind of comedy Nat Wills uses at the Hippodrome in the "telegram" about President Wilson and Mrs. Galt.

Speaking of good taste, the Evening Journal's attacks on Mayor Mitchel ought to make a lot of friends for him.

Sign in rooms of Hotel Gibson, Cincinnati: "Conventions do not interfere with the care of our regular patrons."

IF HE HAD WRITTEN IN 1899.

HITTIER. (AUTHOR OF "I'M BEING "BARBARA FRIETCHIE, BY PROUD AND HONEST, MR., THO' I AM A BAREFOOT BOY.")

On a cool September morning down in dear old Frederick Town, Forty stars and stripes were floating in the breeze;

But at noon each single banner that waved, was taken down

Se that Stonewall Jackson's orders they might please. Then up rose Barbara Frietchie, who was eighty years or more,

And set our glorious flag up without dread;

But when the rebels fired, and the flag they almost tore,

She leaned out on the window still and said:

Shoot if you must this old gray head, But spare your country's flag! My life I'll gladly give to save The honor of this "rag"! Don't soil the flag of Washington, Who fought for me and you. Oh, shoot this old gray head, but spare Your own, Red, White and Blue!

When the general heard these words a blush upon his face there came.

And he said, "Men of the South, put down your guns! This patriotic woman has to-day put us to shame,

Don't touch her, boys, YOU had a mother once!"

That cay the stars they floated o'er the heads of the rebel host, The stars that were to float for many a day,

So to brave Barbara Frietchie let us offer up a toast,

And let these words pervade the U. S. A.

CHORUS:

Shoot if you must this old gray head, etc.

W. W. E.

The Evening Post's headline policy, at least, is varying and mutable. Tuesday's paper said "Sharp Note Demands Ancona Dismissal" and last night's "Note to Austria Is Blunt and Drastic." Unless, like many a paragraph, the note became dulled over night.

Obviously one of the rules in the Philadelphia Record's stylebook is against the abbreviation of names of states, for the Record speaks of "Mozart's Twelfth Massachusetts."

In "Zit's" Evening Journal chart of vaudeville he refers to Mme. Adelaide Herrmann as "Queen of Ledgerdemain." Perhaps she balances the books.

Cameron's ambition, he writes, is to meet a bartender who gives you your second highball at the rate of two for a quarter.

It is for Y. D. G. to discover the a. y. m. at the Metropolitan Opera House, selling librettics.

After Reflection.

When first I heard of Henry's quest, I felt a trifle surly. But now I trust that Henry'll do His Christmas stopping early.

Our flivvery stable proprietor says that though Henry Ford may be against large armaments-

He's strong for repairedness. F. P. A.

'MAJOR BARBARA' HAS ITS MOMENTS

Much That Is Interesting and Dramatic in Shaw Comedy.

MISS GEORGE EXCELS IN THE TITLE ROLE

Future Performances Promise to Offer Devotees of Acting Greater Pleasure.

"Major Barbara," by George Bernard Shaw, at The Playhouse. Presented by Grace George in association with Louis

THE CAST.
Stephen Undershaft Characte Derwent Lady Britomart Characte Granzille
Morrison
Blashara Undershaft Grade George
Sarah Undershaft
Adolphus Cuons
Charles Lomax
Andrew Undershaft Louis Calvort
Righter Mitches
Snobby PriceArthur Eldred
Jenny Hill
Peter Shirley
Bill Walker Conway Tearle
Mrs. Baines

By HEYWOOD BROUN.

When George Bernard Show devised "Major Barbara" he also wrote a review to go with it. It is called "First Aid to Critics," and would run through about twenty columns of The New York

about twenty columns of The New York
Tribune if printed in full. However,
since it is part of the duty of a reviewer to tell what a play is about we see
no reason why we should not let
George, the critic, do it.
"In the millionaire Undershaft," saya
Shaw, "I have represented a man who
has become intellectually and spiritually as well as practically conscious of
the irresistible natural truth which we
all abhor and repudiate, to-wit, that
the greatest of evils and the worst of
crimes is poverty, and that our first
duty—aduty to which every other consideration should be sacrificed—is not to
be poor."

be poor."

Mr. Shaw suggests later in his review that "poor but honest" is as intolerable and immoral as "drunken but amiable," or "fraudulent but a good after-dinner speaker," and in the play Andrew Undershaft specifies the seven deadly sins as "food, clothing, firing, rent, taxes, respectability and child-

production last night. Lack of krowledge of lines may be a mere mechanical flaw, soon be remedied, but it is monstrous to see a Shaw character gasping for a word when the playwright has provided him with so many Louis Calvert offended on several occasions and his mistakes marred hiperformance mightily. Undershaft conquers every one else in the play because he is always sure of himself. He has a dozen arguments and reasons to annihilate any one who opposes him,

to annihilate any one who opposes him, and Calvert's uneasiness in the part and Caiverts uneasiness in the pa-last night, therefore, was extremely disconcerting. Ernest Lawford slipped up once or twice, but the errors made far less difference with him. A pro-fessor of Greek might be pardoned absent mindedness denied to a maker

of munitions.

Grace George, he ever, was at her best. Her Major than is an excellent piece of work. It might be added some what irrelevantly that her Salwhat irrelevantly that her Salvation Army costume becomes her better than anything she has worn this season. In her best seene she received stanch support from Conway Tearle. His Bill Walker was a delight and the

Miss Taylor Under Operation.

President Hadley traced the growth of the university from its earliest days. Anson Phelps Stokes, fr., and Otto T. Hannard also spoke. The meeting was presided over by George E. Ide, expresident of the club. It was announced that the second smoker would be held exprly in January and that the held exprly in January and that the topic for the evening would be "Yale College."

Miss Taylor Under Operation.

Miss Taylor Under Operation.

Miss Laurette Taylor, the actreas, who arrived Wednesday from London, and also spoke. The meeting was presided over by George E. Ide, expressident of the club. It was announced that the second smoker would be held exprly in January and that the topic for the evening would be "Yale topic for the evening to the interborough Association of Women Topics for the interborough

BERNARD SHAW COMEDY HAS ITS AMERICAN PREMIERE.



Mary and Doris Eaton, who have been appearing as Tyltyl and Mytyl in "The Blue Bird," yesterday signed contracts to appear in a Drury Lane extravaganza in London. They have been getting along nicely up to now.

Three Performances.

Girls of the Washington Irving High School wil commemorate the 300th anniversay of Shakespeare's death by presenting, on December 16 and 17, "A gunza in London. They have been getting along nicely up to now.

hrist- were Breval, Delns, La Peyrette, Gall, Ralph Barrientos, Note Delmas and Laffitte. Ralph, Lynn GIRLS IN "WINTER'S TALE" He left the stage to become an army tutor in a proprietary school, and spent six years in that occupation meanwhile writing several small volume. Three Performances.

Selecting the cast of "Very Good, Eddie," a proceeding which has been one of the most popular indoor sports for the past few months, is announced to have come to an end. Among the winners are Alice Dovey, Anna Orr, Ada Lewis, Ernest Truex and John E. Harzard. "Very Good, Eddie" will be unveiled at the Princess Theatre during the Christmas holidays.

tries. England and France come next on the list. At to-day's performance, on the list. At to-day's performance, was not unusual for as much. A a swaggering actor of the old school a part said to be not unlike that which he played half a dozen years ago in "Your Humble Servant." Among those in his support will be Vernon Steel, Reginald Harlow, Kenyon Musgrave, John Rogers, Harry Dodd, Walter Gibbs, Ernest Elton, Janet Dunbar, Enid Bennett and Rita Gway.

In the interim the war films controlled by "The New York American" will continue their career at the Cohan, when they depart on Christmas Day they will have been seen by \$19,857,624 persons, according to Arthur Brisbane's figures.

"Ruggles of Red Gap" will make it debut at the Fulton Theatre on Christmas Eve. Those present Will be Raiph Herz, Louise Closser Hale, Frederick Burton, Johyns Howland, Jessie Raiph, Pratt, Adele Jason, Harriet Kneitel and about a quarter of a column's worth of others.

The GIRLS IN "WINTERS TALE" Washington Irving Students Will Give Three Performances, worth of others.

The Part, Adele Jason, Harriet Kneitel and day and the Washington Irving Students Will Give Three Performances, worth of others.

meanwhile writing several small vol-umes. A volume of "Poems" in 1897

season. In her best scene she received stanch support from Convey Testies. The Princess many of the Christmas holidays.

What is GOING ON TO-DAY.

John Cromwell, who did not particularly distinguish throughout.

John Cromwell, who did not particularly distinguish throughout the standard of the Hippotrone ice ballet. He is all proporticularly distinguish throughout throughout throughout throughout throughout the proporticularly distinguish throughout throughout throughout throughout throughout throughout the proporticularly distinguish throughout through the distinguish throughout t

ADMIRAL LUDLOW Street, dropped dead from apoplexy. Dr. Crater was one of the best known dent.

Navy Man Came of Old Long Island Family-Won Recog-

N. (retired), died suddenly last night ing an illness of six months. at the Hotel Gotham. He was stricken

low's wife, Mrs. Mary McLean Bugher Ludlow, died at Washington. Their wedded life was unhappy and they sep-

His father preceded him in the service of the United States, being a vetter of the Mexican War and a general in the army. His son, Nicoll, chose the naval branch of the service, and in October, 1859, entered the Naval Academy at Annapolis, being appointed from New York State. Upon being graduated he saw service in the Civil War, serving in 1863-'64 tas ensign on the steam sloop Massachusetts, which captured the Confederate cruiser Florida in the harbor at Bahia, Brazil.

At the conclusion of the war the young ensign was assigned to various ships and stations, and within a few years his proficiency as a gunner was so widely recognized that he became an instructor in that branch at the Naval Academy. He served in that capacity from 1870 to 1873, with the rank of lieutenant commander.

In 1881 Mr. Ludlow won the grade of the Holy Name Soi

her place as the first lady of the land, brought him into much public notice and will send her a wedding present through its receiving the first prize of \$500 given by "The Academy," of London, for the best book of the year. Then he became a lecturer on the art of poetry, and was halled by over-zeal-over advicers as the coming laurents \$25 each toward a gift for Mrs. Galt. of poetry, and was hatled by clauseath ous admirers as the coming laureath ous admirers as the coming laureath the nature of the gift, but one of who was to recreate the English poetro the nature of the gift, but one of drama. George Alexander, the actor the things under consideration is a drama ger, commissioned him to large silver bowl and tray, such as has naturally as a sead on the state dining table to the White who was to recreate the English poetic the nature of the things under consideration is and manager, commissioned him to write a play, and the result was "Paols and Francesca," which was produced with considerable success at the St. James's Theatre in London, in 1901, and which in book form ran through evince the donors and the occasion of its creasulation.

DIES; END SUDDEN

Crater was one of the best known dentists in this state.

He was known among dentists for his keen interest in organizations of that profession. He was at one time president of the Central Dental Association of New Jersey, and was also a member of the New Jersey Dental Society and Hope Lodge, 124. Free and Accepted Masons. He was also interested in civic agains and was long connected with the Central Presbyterian Church.

wife Died Recently;

Church.

Dr. Crater was sixty-seven years old.

He leaves his wife, one son, a former School Commissioner, Robert M. Crater, of East Grange, and one daughter, Miss Mary Crater.

SEARS, SCHLEY'S AID, DEAD

Commodore, Who Stood with Commander at Santiago, Dies in Rome, N. Y. [By Telegraph to The Tribuna.] Binghamton, N. Y., Dec. 9.—Comm

dore James P. Sears, of this city, d Rear Admiral Nicoll Ludlow, U. S. in Rome, N. Y., early last night folk Commodore Sears was born in Bit with apoplexy on Monday and next day hamton January 6, 1855, educated pneumonia developed. He was not con- Annapolis, and entered the naval :

scious at 9:30 last night when death vice on graduation, seeing much came. Only his nurse was at his bed- tive duty. He was commander of t side. His brother, Edwin Ludlow, of flagship of the Schley squadron de Lancaster, Penn., was in the hotel, ing the Spanish-American war, at Although there was but little hope the Battle at Santiago, in which the

JOHN M. BULWINKLE.

John M. Bulwinkle died at his home medded life was unhappy and they separated several years ago.

Rear Admiral Ludlow was a native of Islip, Long Island, being born on September II, 1842, and spending practically all his time in or near that village on his ancestral estate when his duties did not require his presence ejsewhere.

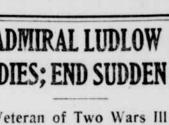
His father preceded him in the service of the United States, being a veteran of the Mexican War and a general service of the Mexican War and a general service with the service of the Mexican War and a general service with the service of the Mexican War and a general service with the service of the Mexican War and a general service with the service of the Mexican War and a general service with the service of the Mexican War and a general service with the service with the service of the service with the service with the service of the service with the serv terday. He was superintendent of th

HUTCHINSON—At Montclair, N. J., December S. 1915, Robert G. Hutch-inson, in his 86th year. Funeral ser-vices from his late residence, 205 Midland Avenue, on Saturday, Decem-ber 11, at 2:45 p. m. Carriages will meet train leaving Lackawanna sta-tion, Hoboken, at 1:39 p. m.

KING—At Rutherford, N. J., on December 8, 1915, George J., beloved husband of Mary E. P. King, in his 86th year. Funeral service from his late residence, 89 Chestnut St., on Friday evening at 8 o'clock. Interment at Middletown, N. Y., on Saturday, December 11, 1915. Middletown papers please copy. LUDLOW-At the Hotel Gotham, De-cember 9, 1915, Rear Admiral Nicoll Ludlow, U. S. N. (retired), in the 74th year of his age. Funeral private.

McEWAN—On Thursday, December 9, 1915, Hannah L., widow of the late Thomas McEwan, aged 94 years. Relatives and friends respectfully invited to attend the funeral on Saturday, December 11, at 2 p. m. from her late residence, 332 Mountain Road, West Hoboken. Kindly omit flowers.





eral Days Ago.

THEY LIVED APART

nition by Gunnery.

where he had been since Monday.

that Rear Admiral Ludlow would re-cover, it was believed that the end would not com; for several days. Three weeks ago Rear Admiral Lud-